

No Limiar, by Perline Aglaghanian

Piece lenght: 40 min

Under the scope of PACAP 2 at Forum Danca, with the curatorship of Sofia Dias& Vltor Roriz

No Limiar

“You will have a voice in your ears, for a certain time. I won't ask you to sit in the dark and to watch something that I prepared for you. But I will need you to walk into a set up that is always there, and moving, according to the time and temperature of the day. So, yes, this voice will guide on a path where different memories have a rendez-vous. Those images will drive until the place that you want, maybe having a coffee with me.”

Perline Aglaghanian

Credits:

Creation and Interpretation: Perline Aglaghanian

Artistic Advisement: Sofia Dias & Vitor Roriz

Production: Forum Dança

Perline Aglaghanian

Perline Aglaghanian is a french young dancer and performer. First going into political science and then architecture, she came afterward to merge into the horizon of performance. She studied dance, theater and performance in the University of Strasbourg and co-created there a collective of artist from different disciplines based on improvisation. Her interest is more focused on in-situ performance creating interaction with its environment, trying to involve the audience in an active state of perception and imagination.