

Cinema Catastrophe, by Mariana Viana

Length: 35 min

Under the scope of PACAP 2 at Forum Dança, with the curatorship of Sofia Dias&Vitor Roriz

Cinema Catástrofe Situation 1: takeoff

From the encounter with a photograph created in the late 70's, from the almost random choice of some monochromatic objects, from a small personal catastrophe of great proportions, from an irreparable collective catastrophe and also from some unlikely dreams, Cinema Catastrophe emerges. A performative situation thought of in three moments: takeoff, flight and landing (or fall). For now, we're on the takeoff. Possibly trying to create conditions to cushion the landing (or fall) which, as we know, will be inevitable.

Credits

Creation, interpretation and sound: Mariana Viana

Artistic Advisement: Sofia Dias & Vitor Roriz

Technical Direction: Zeca Iglésias

Production: Forum Dança

Acknowledgements: c.e.m - centro em movimento and Grupo de Estudos

MARIANA VIANA (1988, Brazil) dedicates herself to the creation in dance from a transdisciplinary perspective, focusing on the relation between body, writing and documentation. Her artistic training began in theater in 2003. She found cracks and other ways of relating with dance through the Bachelor in Social Communication which leads her after to the specialisation with the program in Communication and Body Arts, with habilitation in Dance, at PUC/SP, Brazil, and c.e.m - centro em movimento, Lisbon, Portugal. At the moment, she integrates PACAP 2 - Advanced Program of Creation in Performing Arts, with the curatorship by Sofia Dias & Vitor Roriz at Fórum Dança, Lisbon, where she develops the solo "Cinema Catástrofe".