

Harrira, by Blanche Denarnaud

Under the scope of PACAP2 at Forum Dança, with curatorship of Sofia Dias & Vitor Roriz

Piece length: 40 min

Adults

Harrira

“A tribute to Habiba Hajoub, because she’s the best cook of this earth, because she raised me with her Harrira, because all the Hajoub family is a model of being together. An immersive space, a shared meal, a tale, a dance, two characters, one from the past, one from the present and maybe someone from the future. That’s all that matters to me right now. Inspired by “The skeleton woman” from Clarissa Pinkola Estes.”
Blanche Denarnaud

Ficha Artística:

Creation and Interpretation: Blanche Denarnaud

Artistic Advisement: Sofia Dias & Vitor Roriz

Collaboration: Marta Ramos

Sound/Music: “habaytak”, de Feirouz; “Qu’Est Ce Qui Fait Pleurer Les Filles”, de Marie Laforêt, hibbak”, de Warda-Belly Dance

Technical Direction: Zeca Iglésias

Production Forum Dança

Blanche Denarnaud : Parisian and Tangerian born performer. Studied cinema, dance, contemporary theater and mainly performative-arts and expanded pictorial space (ENSBAL, ESBANM, BILDENDEKUNST, FORUM DANÇA). Works with her body through different mediums. A strong will to have a political engagement in her works, focusing on the rights of crossing borders, for each living being on this earth, in all ways (body borders, mind borders, geopolitical borders). She constructs fictional characters who appear through different mediums that also crossed each other. She wants to believe in collectivity, in melting and in constant learning. She privileges the actual encounter and oral tradition as a way to share knowledge.

Supports: O Rumor do Fumo, O Espaço do Tempo, La Place de la Danse, Alcantara Agradecimentos: Real, Companhia Olga Roriz, Frame, Carta Branca, Estúdios Victor Córdon Produção do PACAP 2: Forum Dança

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