

MAN\_HOLE, by Aiste Adomaityte

Piece length: 30 min Adults

Under the scope of PACAP 2 at Forum Dança, with the curatorship of Sofia Dias&Vitor Roriz

“MAN\_HOLE is a solo performance which gravitates around invitation- appropriation- relation-expectation. It’s a game between performer and spectator by constantly inquiring and shifting their roles and addressing the power structure between them. In a world dominated by a Disneyland show, we now ask what is the possible privacy within the society of the spectacle.” Aiste Adomaityte

Credits:

Creation and Interpretation: Aiste Adomaityte

Artistic Advisement: Sofia Dias & Vitor Roriz

Music: “Wind singing in an old tube on the top of the mountain Chacaltaya” “Raze”, Mario Moretti x Clicklounge x Lockroix remix Production: Forum Dança

Aiste Adomaityte is lithuanian born performer and creator. She started her artistic education in Vilnius Academy of Arts and recently finished a BA in contemporary dance in Budapest. Since then she has been working in different projects: ‘Eclipse’, with the choreographer Csaba Molnar (HU), or “Limitation piece” with Grète Šmitaitė (LT/DE) and H. T. Tangsoo (EST/DE). She mostly participated in independent performances as “(un)recognized territories” in collaboration with P. Peček (SL); in improvisation research projects as “6th of the second” with students of BCDA, or more recently “Private session: wish you were somewhere else” with P. Priovelis (LT).

MAN\_HOLE Is a first solo performance created in PACAP2 course hosted by Forum Danca. This solo is a research on appropriation as a social action in a private space/body, taking very extreme sources from private experience to carnival strippers and finding a common logic to go.

Supports: O Rumor do Fumo, O Espaço do Tempo, La Place de la Danse, Alcantara Agradecimentos: Real, Companhia Olga Roriz, Frame, Carta Branca, Estúdios Victor Córdon Produção do PACAP 2: Forum Dança

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