

Eve Zandi is a French dance artist trained in Ballet and Contemporary dance in Paris. She spent a year at the National School of Kathak in New Delhi, India, where she studied Indian music and Kathak dance. While working as a performer with numerous dance companies, she also develops her own work of research around music and representation.

She works extensively with photography, which she uses as a performative tool.

Her latest work that Forum Dança residency helped developing focuses on musical Etudes applied to movement research . The first one *1/Offbeat* draws its reflexion from the political representation of genders via the topic of manspreading.

She also currently cooperates with Parkour Runner Joseph Zandi on a research about movement forms.

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Thanks a lot !